

CREDIT



Men's & Boys' Clothing



Hats & Furnishing Goods
LADIES' SUITS,
JACKETS, CAPES,
MILLINERY,
DRESS GOODS, &c.,
ON EASY WEEKLY PAYMENTS.

SHERMAN, SAMUELS & CO.,

132 BOWERY, 4 Doors from Bow St.

AMUSEMENTS.

14TH ST. THEATRE, NEAR 6TH AVE.
 Reserved seats, orchestra circle and balcony. \$25.
 ONE WEEK ONLY. National and Safety.
 The Favorite Comedienne,
ANNIE PIXLEY.

AMUSEMENTS.

CHUCKERING HALL, Friday Eve., May 23
 FAREWELL CONCERT
WILLIAM LUDWIG.
 Assisted by Miss Katharine Paulsen-Whitely, Miss
 Lucie Carnes, Mr. Wm. J. Lavin, Mr. Arthur Wood.

"KATE."

NEXT WEEK—Helen & Hart in LATER ON.

UNION SQUARE THEATRE. Manager, J. M. Hill. Last week, "The Girl in the Red Velvet Shoes." 4th and 5th Sts. CROWDED HOUSES.

STUART ROBSON
in Bronson Howard's
THE HENRIETTA.
Evenings at 8 15. Sat. Mat. only at 2 P. M.

ADMISSION 10c. LAST WEEK OF THE
Week of May. **BOHEMIAN GIRL.** LAST WEEK OF THE
Week of May. **THE MASCOTTE.**

M. M. McKee's Opera Co., in

TONY PASTOR'S
MATINEE TO-DAY.

HARRISON'S THEATRE, 35th st. and 4th ave.
M. W. HANLEY, Manager
at box office.

REILLY and the 400.
Matinee Wed.

NEW PARK THEATRE, 15th and 34th sts.
Evenings, 8.15. Matinees Thursday and Saturday
JUNE 1. **KNOTTY AFFAIR**

ELJOU THEATRE. Broadway, near 30th st.
Evenings at 8, 10. Matinees Wed'y and Saturday.
MONROE'S CELEBRITIES,
headed by GEO. W. MONROE,
in the rollicking new farce-comedy.

MR. RICHARD MANSFIELD
in his new play
"DON JUAN"
Seats may be secured in advance; also by
letter or tele-gram.

PALMER'S THEATRE **TAR & TARTAR**
McCaull Opera Co.
 The Only Comic Opera in Town.
 COLUMBIAN THEATRE, 120th St. and Lex. Ave.
 HARRY HUBERT THE
 FRODOHMAN WIFE
 Week of
 BROOKLYN AMUSEMENTS.

STANDARD J. M. Hill, Manager.
SHIP AHOY. ROUTINE OF
 TWO WEEKS ONLY. MAT SAT
EDEN MUSIC, THE JAPANESE. AR. Ev'g.
 10-11 NIGHT
THE COLUMBIA BALLET.
 Broadway and 30th st.
CASINO. Matinee Saturday at 3.
 Broadway and 35th.

H. C. MINER'S PEOPLE'S THEATRE
 D. K. ROGERS
 — HIS NEW SENSATIONAL DRAMA —
KIDNAPED

H. B. JACOBS' THEATRE. COR. 31ST ST.
 Male Male
THE BROOM-MAKER

An Appropriate Nickname.
(From the Springfield Graphic.)
 Lady (to tramp)—What is your name?
 Tramp—They call me Keely Motor.
 Lady—Why do they call you that?
 Tramp—Because I won't work.

NEXT WEEK—ALONE IN LONDON.
GRAND OPERA-HOUSE.
 Reserved Seats, Orchestra Circle & Balcony, 50c.
ROSE COGHLAN. To-night, *Nuovo Odo-*
ro—and *Lady Barber*.
 Next week, *Grand Opera* in English. —*Tri-Weekly.*

THEATRE GARDEN. 9th St., near 4d ave.
 Opening of the summer season. Ambros's Opera
 Company and band. —*See* *Journal*. (Am.)

Unsolennized Soliditude.
[From Munsey's Weekly.]
 Miss Maloney—How tenderly Mr. Thawguy
 cares for his wife!
 Miss Caustique—Yes; it would be terrible
 she were to die before she inherited her father's
 fortune, wouldn't it?

WIND-UP THEATRE.
MCKER RANKIN | **NEXT WEEK,**
IN | **THE FUGITIVE.**
THE CANUCK. |

14TH ST. MUSIC HALL, AND ALHAMBRA
COURT, 134 and 136 East 14th st.
Overnight 10:45 every afternoon and evening.

"Good-by, my love; my sweet, good-by. God be with thee and make thee as happy with Master Hughes as I would my love could have made thee."

... Stay, Val, I want to love thee best; then hast been always so good to me.' Indeed, this will pass; 'tis but a foolish

[illegible]

"'Fair mistress,' it ran. 'It seemed to me a pity that such a woman should need the sympathy of a prince of vengeance. Know, then, that Master Joyce found grace in the eyes I own without any seeking of him—in the eyes that were turned to him as he came to myself on him after the manner of his offence. Pity is that one so beautiful as Phyllis was fated to play my tool. I will give you handiwork with a destiny, which will right gladly take from you that of which I have no further need."

"'GENTLEMAN HONORS,"

"I lifted her up, my stricken darling, and striding from the church with an angel in my arms, the devil and all his fiends raging in my heart, bore her from the altar to her chamber, and then left her to the weeping women."

"Of how would I will that my beloved name should be tossed from mouth to mouth, kept silence and refused to pass forth any plea. Of how, on my behalf, condemned death, the beauties of the Court pleaded in vain for me to die on a gallows."

"As fate wills it, I am to play a part in the life of Henry, the prince of Wales, for I have met him not all unkindly completed."

"I send to you my love's ministrations, and my love's hands, and my love's auto strange hands. Her lips have sucked it."

"In a few short hours I shall be in the world of shadows. Who can tell that but once again I must greet my lady on the morrow, my dear friend, VALENTINE JOYCE."

MARLENE WITHERINGTON.